

## High-resolution display

The high-resolution graphics pages begin at memory locations \$2000 and \$4000 (decimal 8192 and 16384). These page addresses are selected by address bits A13 and A14. In high-resolution mode, these address bits are controlled by PG2 and 80STORE, the signals controlled by the display-page (PAGE2) and 80-column-video (80COL) soft switches. As in text mode, 80STORE inhibits addressing of the second page because there is only one page of 80-column text available for mixed mode.

In high-resolution graphics mode, the display data are still stored in blocks like the one shown in Figure 7-12, but there are eight of these blocks. As Tables 7-12 and 7-13 show, vertical counts VA, VB, and VC are used for address bits A10, A11, and A12, which address eight blocks of 1024 bytes each. Remember that in the display, VA, VB, and VC count adjacent horizontal lines in groups of eight. This addressing scheme maps each of those lines into a different 1024-byte block. It might help to think of it as a kind of eight-way multiplexer: it's as if eight text displays were combined to produce a single high-resolution display, with each text display providing one line of dots in turn, instead of a row of characters.

The high-resolution bit patterns are produced by the character-generator ROM. In this mode, the bit patterns simply reproduce the eight bits of display data. The low-order six bits of data reach the ROM via the video data bus VID0-VID5. The IOU sends the other two data bits to the ROM via RA9 and RA10.

The high-resolution colors described in Chapter 2 are produced by the interaction between the video signal the bit patterns generate and the 3.58 MHz color signal generated inside the monitor or TV set. The high-resolution bit patterns are always shifted out at 7 MHz, so each dot corresponds to a half-cycle of the 3.58 MHz color signal. Any part of the video signal that produces a single white dot between two black dots, or vice versa, is effectively a short burst of 3.58 MHz and is therefore displayed as color. In other words, a bit pattern consisting of alternating 1's and 0's gets displayed as a line of color. The high-resolution graphics subroutines produce the appropriate bit patterns by masking the data bits with alternating 1's and 0's.